

GUTTER



GLITCH



ENREGISTRÉ ET MIXÉ FIN 2024 PAR SAM D. HYDE
AU CABLE NOIR À LILLE.
MASTERISÉ PAR WILL DEAD AIR STUDIO
À BOSTON (MASSACHUSETTS).

VISUEL PAR BARRETO
@BRTO343 - INFO@ABARRETO.COM

POCHETTE SÉRIGRAPHIÉE À OL'DIRTY HANDS.
INSERT IMPRIMÉ EN RISOGRAPHIE PAR HENNELKA.





EVICTED

KICKED FROM THE SEWERS
BACK AT THE SURFACE
LOOKING FOR GAS AND A MATCH
TO BURN THIS FUCKING PLACE
DOWN IN FLAMES







INFECTED

MALWARE SOFTWARE
HAS BEEN INSTALLED
CUSTOMER SERVICE
STILL ON HOLD

YOU'LL REACH SOMEONE SOON,
NOW PLEASE WAIT
BUT THEY STILL DON'T WANT
YOUR FACE IN HERE

DYSFUNCTIONAL PRODUCT
WAITING PROCEDURES
LEFT WITH NO REFUND
YOUR CORRESPONDANT
PLAYING DEAD
CAN'T BE FOUND







NOW

SCREAMING AT THE SKIES
INVOKING THE PROPHECY
PLANETS ARE ALIGNED
NOW OR NEVER
TIME TO BREAK FREE
SICK OF SURVIVING
I'M ABOUT TO CRACK
CANCELLING THE SHIT SHOW
LETS TAKE OUR LIVES BACK

BREAKING! OUR OWN WALLS!
DODGING THE QUICKSANDS
ADMIRING THEIR FALL
WE DESERVE MUCH MORE THAN JUST DECENCY!
MORE THAN THIS!
TAKE IT! BACK!







DISPOSABLE

ACCUMULATION / MOUNTAINS OF DEFEAT
STACK / COMPRESS / BURN ON REPEAT
UNDER THE CARPET / OUT OF SIGHT
NATURAL LANDSCAPES
DEVASTATED
ASHES TEXTURE
CANCER FLAVORED
SATURATED
CONCENTRATED
THE CHOICE OF COFFIN
POLYMERIC

DEVASTATED / ASPHYXIATED
DESECRATED / ANNIHILATED

SURVIVAL RATIONS / TODAY'S LUXURY
FIELDS OF WASTE / HARVEST OF MISERY
UNDER THE CARPET / OUT OF SIGHT
NATURAL LANDSCAPES
DEVASTATED / ASHES TEXTURE
CANCER FLAVORED / CONCENTRATED
SATURATED / THE CHOICE OF COFFIN
POLYMERIC







SIRENS OF DESPAIR

BLACK CLOTHES / LIKE ALWAYS
ETERNAL BEGINNING
FORMAL SPEECHES
ECHO IN VAIN
TO NOTHING
DESPERATION
DRAPE HIS HANDS ON ME
THE FROZEN DESTRUCTIVE HAMMER OF FATE
LEAVING YOUR SOUL
SHATTERED

(AND) IN THOSE GIANT ROOMS
THE SAME MELODIES
THE SORROWS, THE REGRETS WRITTEN ON YOUR
SKIN
SIRENS OF DESPAIR,
SING THEIR SONG FOR ME
I ANSWER THE CALL
I'M SINKING WITH THE SHIP...







STRANDED

I'M CRYING OUT FOR HELP
FROM THIS ALTERNATE REALITY
CRASHED AT THE GATES OF HELL
ON PLANET 49.3
ILLUSION FACTORY
ALTERNATIVE THRUTHS / INTOXICATED MINDS
ERASING YOUR NAME
YOU'RE JUST ANOTHER CODE LINE IN THIS PRISON
CELL

HAND OF DESTRUCTION
PSYCHOPATHS IN CHARGE
PROGRAMMING SUBMISSION
I'M IMPLOING FOR ABDUCTION

IF THERE'S SOMEONE OUT THERE
THEY'RE TOO FUCKIN' SMART
IGNORING THE CALL
AND I SURE KNOW WHY

PLEASE / GET ME OUT OF HERE
I'M BEGGING / GET US OUT OF HERE PLEASE GET
ME OUT OF HERE / I'M BEGGING
GET US OUT OF HERE



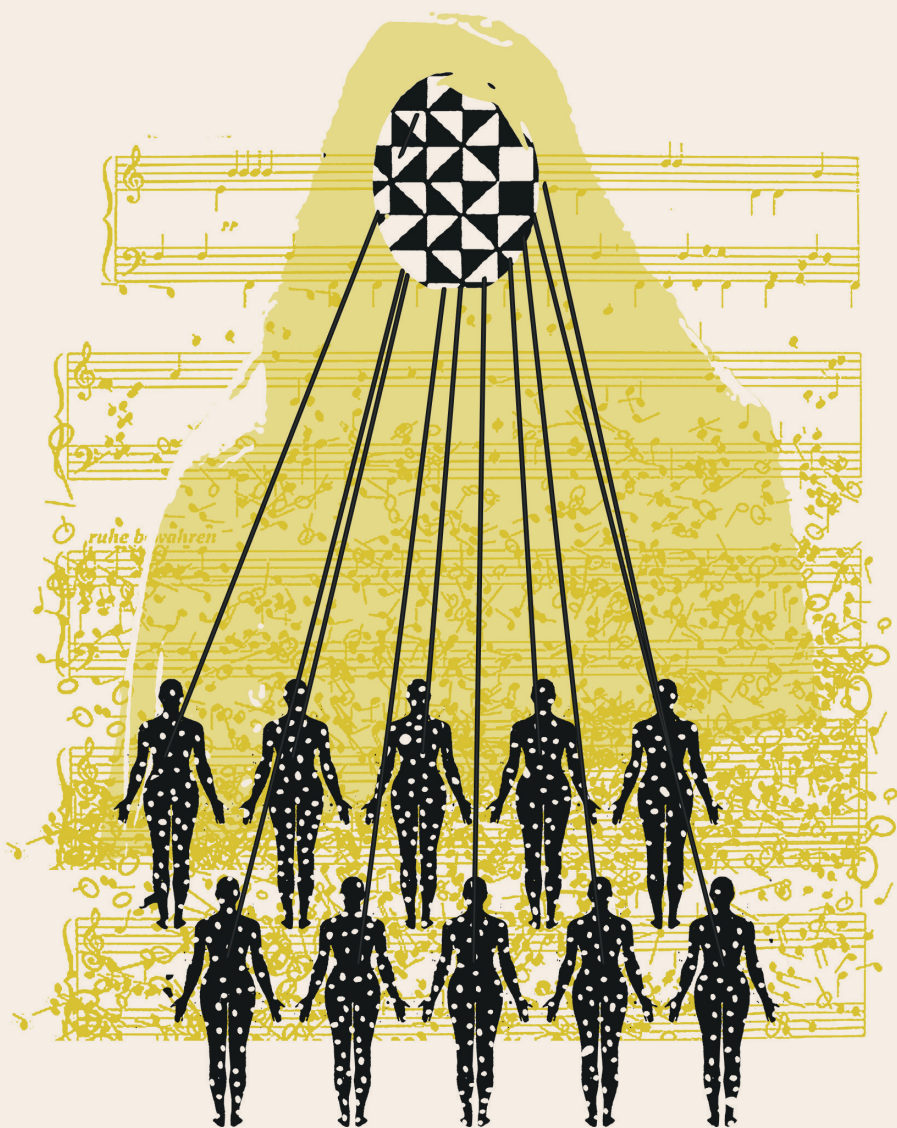




QUALITY

DEFECATE / FAST CONTENT / ABSORBING
DEFECATE / YOUR MORALS / FORCE FEEDED
SHORT ATTENTION SPAN / DELIVERING
MORE BULLSHIT / THROUGHT FORCEPS
FRYING YOUR RETINA / OVERFED
MORE BULLSHIT / BRAIN TORCHING
BRAIN TORCHING







CONCRETE NIGHTMARE

CRAVING BLOOD / DOWN TO ABUSE
ELECTRIC VULTURES / EYES ON THE NOOSE
MARCHING SOLDIERS / EVIL BEAT
STARVING WAR DOGS / LOOKING FOR MEAT
LICKING THE BOOT / OF THE ELITE
BOUNDLESS VIOLENCE / LOCKED ON REPEAT
ENDLESS CARNAGE / BLOOD ON YOUR FEET
DANCES OF DEATH / DOWN ON YOUR STREET

MECHANICAL CANNIBALS / FUNERAL PARADE
INFERNAL PLAGUE / CONCRETE NIGHTMARE

THE MASTER ORDERS / HOLDING THE LEASH
RIPPING EYEBALLS / SHIELDING THE RICH
INVASIVE VERMIN / TOUCHING TOXIC
SPREADING AROUND / EPIDEMIC
SMASHING RESISTANCE / MISSION COMPLETE
DEAFENING NOISES / SOUND OF DEFEAT
VIOLENT PROCESSION / SCORCHING HEAT
DANCES OF DEATH / DOWN ON YOUR STREET







LURE

THE MORNING FORGETS
THE STOLEN GETTAWAYS
MEMORYS OF PLEASURE
RAPIDLY SWIPPED AWAY
EXACERBATING ANGUISH
TORMENTS OF YESTERDAY
COMING KNOCKING ON YOU DOOR

FOR AN ESCAPE / OF EUPHORIA
SACRIFYING THE FLOWERS THE DAY
FOR THE CONFORT / OF AMNESIA
PETRIFIED / THE BATTLES ARE DELAYED
MOTIONLESS JOURNEY
WAS IT WRITTEN ON A BOOK?

ALL EXCUSES ARE IDEAL
PATTERNS ARE REPLICATE
THE DAYS TO FORGET
VICTORIES TO CELEBRATE
EMERGENCY OF REVOLT
HAVE FLOWERS ON ITS GRAVE
ALWAYS BITTING ON THE HOOK





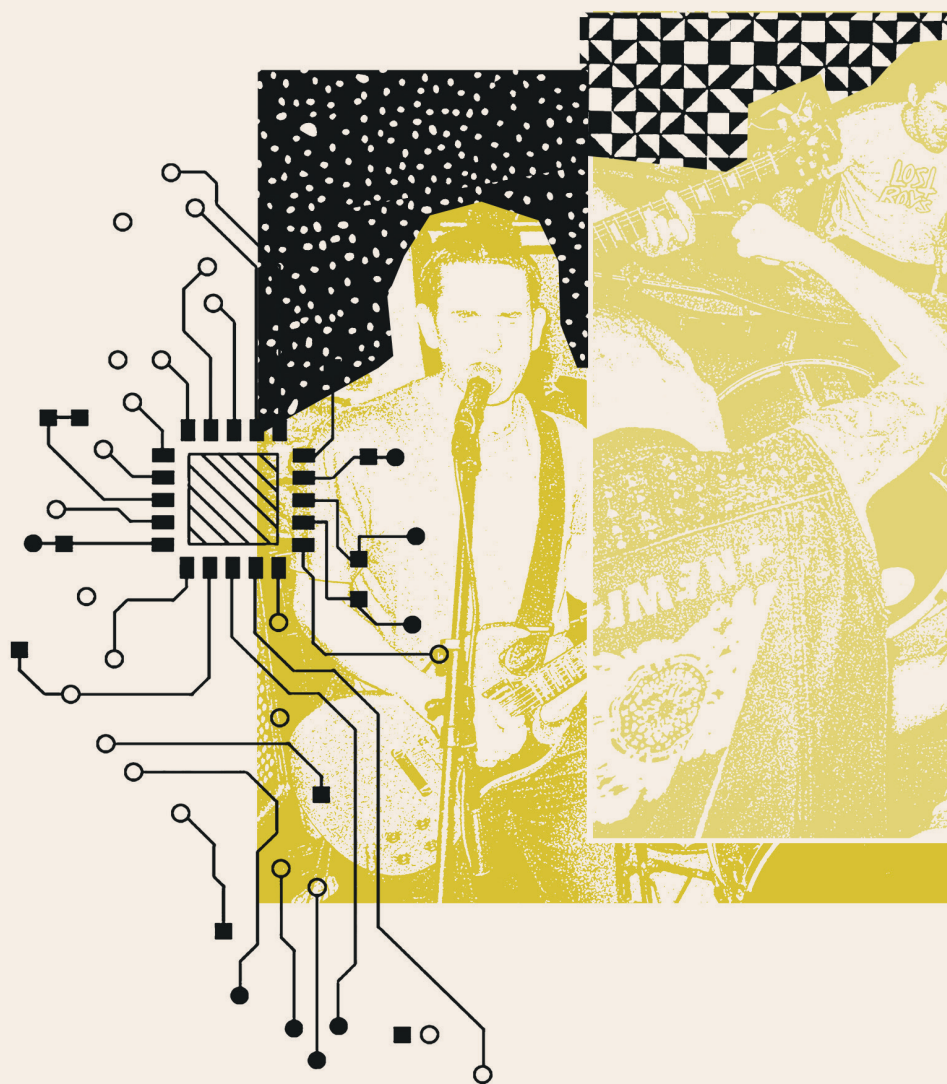


DELETED

SEARCHING THE FILES
THAT I CHERISH THE MOST
A HOLE IN MY HARD DRIVE
AND CRIES OF THE GHOSTS
I REMEMBER THE WHISTLES
(AND) THE RUMBLING GROUND
IT ALL DISAPPEARED
DEAFENING SOUND
THE JOY AND THE BEAUTY
IN A CLOUD OF BLACK SMOKE
PRECIOUS PIXELS ERASED
NOW ALONE IN THIS MOCK
I WHISH TO REMEMBER
FACES AND NAMES
THIS DELETED PROGRAM
FROM MY MEMORY LANE

WAS MY STORAGE FULL?
DID I CARRY TOO MUCH?
SLAVE OF THE RESET
NOW NOTHING BUT DUST...
HOW MUCH IS TOO MUCH? HOW MUCH IS ENOUGH?









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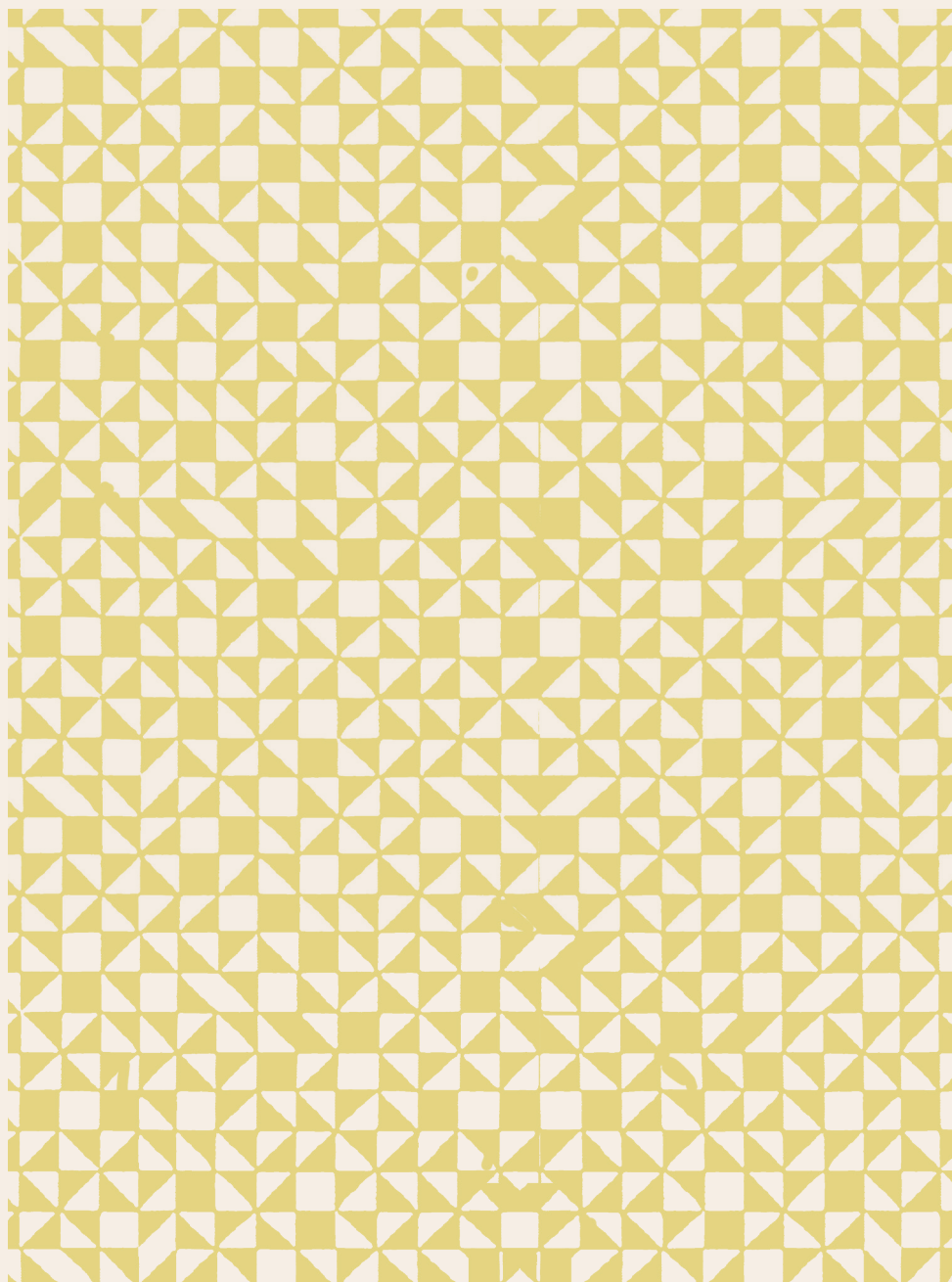
MERCI À JON ET AIDE POUR LA DETER DE SORTIR CE
DISQUE, MATTHIAS POUR SA PATIENCE, JEY, PIERO,
COLINE, BENNY, GOT, LNOR, CYRIL, REMZA, TOUTE LA
CLIQUE DU CÂBLE NOIR, ASL CREW, LES FIVOIS.ES, À
TOUTES LES PERSONNES PRÉSENTES AUX CONCERTS, QUI
DANSENT OU PAS, QUI FONT À BOUFFER, QUI FONT LES
ENTRÉES ET QUI PERMETTENT QUE TOUS CES MOMENTS
PRÉCIEUX PERDURENT.

ON N'EST PAS TRÈS PRODUCTIF.ES NI TRÈS PRÉSENT.ES
MAIS ON EST TOUJOURS LÀ ET ON LÂCHERA RIEN.

POUR SIMONE ET LUCIEN
QUI ARRIVENT TOUT JUSTE DANS LA MATRICE.

AVRIL 2025





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